1. Reminders
2. Add to themes slides on Classroom. Specify which are universal themes and which are limited to this book.
3. Items worth noting from Books 6 & 7
4. Socratic circle on Thursday and final items for TPWB.
1. **Remember to register for the AP exam.**

2. **Purchase or order a copy of* Wuthering Heights* now.** You should be able to get an annotated paperback copy at Barnes & Noble for around $5.00. An annotated copy is not required, but it would be helpful. For inexpensive copies, look for the Dover Thrift edition. We will be starting this book on Thurs 3/11.

3. **On the mornings of 3/15, 3/16, and 3/17, you are required to be at school while the freshmen take PARCC and CMAS.**
4. To try and make this time as productive as possible, your AP teachers have worked together to come up with a schedule allowing you extra time to prep for your AP exams.

5. I will run essay-writing workshops (for all three essays) and a multiple choice prep session on Tues/Weds. These are optional, but if you don’t have any other exam to prep for, you should attend.

6. On Thursday, March 17th, you need to attend so you can take a mock full essay exam. During this time (starting at 8am), we will write all three essays in 120 minutes. Afterward, we will discuss and reflect on the essays themselves as well as strategies. This session is required and will be worth a grade. You most definitely need this hands-on experience to help develop the stamina you’ll need for the exam.
5. Your IRPs are due on Tuesday March 8th in their entirety.

6. For the third IRP, order/pick up a copy of *A Thousand Splendid Suns* OR *The Kite Runner* (both are written by Khaled Hosseini.) The text we will be discussing in class AFTER the exam is *ATSS*, but if you’ve never read *The Kite Runner* and would prefer that title for your IRP, that choice is fine.

7. IRP #3 will not be due until after the AP exam, but I want you to finish reading it and determine them BEFORE exam day.

8. ATSS is compelling reading, so I would suggest reading a few chapters at a time with sticky notes in hand to mark passages you’ll use for the dialectical journal. The book will pull you in, so you can read it at your leisure. It must be read BY April 27th.

9. The only other text you’ll need to get for this class is *Hamlet*. It would be a really good idea to purchase an annotated version of the play. We won’t start reading this until April 20th.
LEADING THE DISCUSSION FOR BOOKS SIX & SEVEN

Take it away, ladies!
Add to the themes slides on Classroom. Specify which are universal themes and which are limited to this book.