AP Lit & Comp

2/12 & 2/14 '20

TODAY'S AGENDA

1. Discussion groups:
   -M2: chapters 11-12
   -G4: chapters 11-12 & 13-14
2. Practice M/C
3. Body paragraphs for *The Beet Queen*
4. Finish the book for next class

DON'T FORGET

Make sure to go in and add your thesis statement to the shared doc on Classroom.

Over the weekend, you'll need to compose one body paragraph and add that as well.

Take five minutes to compare your SAYS/DOES/HOW chart to others and add to yours.

Discussion groups for 11-12 & 13-14, take it away!

M/C PRACTICE

▹**REMEMBER:**

‣You have about 12 minutes per section, so take your time and read carefully, circling or marking anything that stands out for you.

‣Read all the answer choices and cross off as many wrong choices as you can.

‣Write your answers on the answer sheet document.

‣We'll have you compare with your table groups in a few minutes.

‣Remember with poetry, especially, you want to try and hear the lines in your head.

TERMS TO KNOW

▷**caesura:** a pause within the middle of a line of poetry where a natural speaking break would occur.

▷**I hear water lapping ‖ with low sounds at the shore**
▷**Poets indicate caesura with the parallel line symbol above.**

▷**ambiguity** = unclear **– memorize this word**

▷**consonance** = refers to repetitive sounds produced by consonants within a sentence or phrase. This repetition often takes place in quick succession, such as in "pitter, patter."

VOCABULARY

▷Some good vocabulary words to remember from this practice test are:

▷contemptuous
▷decorous
▷ponderous

Prose excerpt

▷ Head onto the shared document on Classroom. You're going to begin writing a body paragraph for the excerpt from *The Beet Queen*.

▷ Remember: the 💗 of this prompt is:

▷ How does the environment impact the children?

▷ Use the remainder of class to write your body paragraph and add it to the document on Classroom.

For next class...

Finish the book and complete your body paragraph for the excerpt from *The Beet Queen*.