

AP Lit & Comp

2/20 & 2/21 '20

1. Review prose essay tips
2. In class prose essay
3. Theme work for *ATOTC*
4. Poems for next class

PROSE ESSAY ONE PAGER

- ▶ Highlight key ideas from this handout.
- ▶ G4: since I'm not there today, please take about ten minutes to read, highlight, and process the handout.
- ▶ You may have this out while you write your essay today.
- ▶ Keep it in a prominent place in your binder for future reference.
- ▶ Try to start internalizing these ideas and tips.

THEMES or MOWAW

Remember: AP Lit is all about themes: the **BIG PICTURE** a piece of literature challenges you to grapple with. Usually, themes are universal, meaning they can apply to just about any reader and have insights relevant beyond that one work.

Check out these: [Universal Themes](#).

Keep in mind: authors develop themes through specific **METHODS:** like, character, plot, motifs, symbols, etc.

When listing a theme, you **ALWAYS** need to state it in a complete sentence. Themes are **NEVER** one word or just a short phrase. A thematic statement specifies **HOW** the theme applies to the work.

Find the shared themes slideshow on Classroom. With a partner, claim a slide. Put your names on said slide.

- ▶ Think about and then write down four insightful, well-crafted theme statements. Try to think universal themes.
- ▶ Underneath each statement, include a few bullet points which indicate **HOW** Dickens developed that theme. (methods he uses to create meaning)
- ▶ **CONSIDER THIS: Dickens was first a social reformist, then an author.**

NOW...

- ▶ Create a second slide.
- ▶ On that slide, craft your thematic statements into thematic thesis statements. Use the template we've been working with all year. You can find that [HERE](#).
- ▶ In his novel *A Tale of Two Cities*, Charles Dickens contemplates the concepts of redemption and resurrection ultimately revealing that with perseverance and support, even the darkest of existences can begin anew.

FOR NEXT CLASS...

- ▶ **Tackle the two poems.** Use one of the strategies we've learned: TPCASTT, SIFT, literal/figurative...etc.
- ▶ **I should see your strategy in the form of copious annotation on the poems.**
- ▶ **Write 2-3 sentences on each poem answering the following:**
- ▶ **What did I notice about the poem?/ What do I think it's about? / What are my initial impressions? / How are the poems alike and/or different?**
- ▶ **Bring your hard copies to next class. 😊**