


# AP Lit & Comp

3/3 & 3/4 '20

1. Clarify the DJ assignment for *TPWB*.
  2. Socratic seminar for *A Tale of Two Cities*
  3. Begin background info for *The Poisonwood Bible*
  4. DIDLS: Dickinson poems & poems from last class
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- An abstract graphic on the right side of the slide, consisting of several overlapping brushstrokes in various shades of teal, turquoise, and blue. The strokes are dynamic and expressive, with some showing a halftone dot pattern.

Make at least 3-4 high quality contributions: both initiating (questions) AND responding with specific examples/quotes from the text.

Refer to the text explicitly in one of your responses or questions.

You should also attempt to ask a follow up question, extend the question or discussion point beyond its original form, OR play devil's advocate.

Modern day (universality) connections are also welcome, as long as they don't stray from the text for too long.

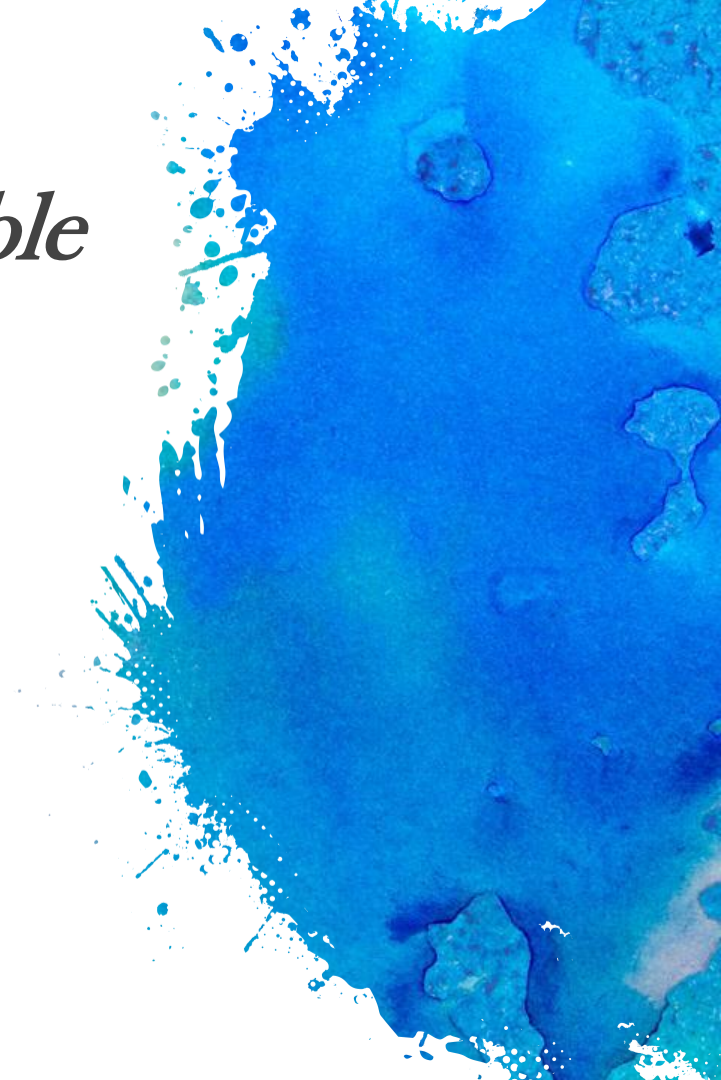


Head to Classroom and  
complete the reflection form!

Make sure you've submitted  
your prep work to  
Classroom.

# Intro to *The Poisonwood Bible*

See accompanying PowerPoint.



# Dickinson poems

Finish discussing.

Focus on tone.

What IS the tone? Does it shift?

How does Dickinson create this tone?

(DIDLS)

# Poems from last class...

- × Group up with who you were working with last time.
- × Let's teach out the four poems using the DIDLS approach.
- × I will project each poem up on the screen, and you can teach us using your annotations.





For next class...

Finish up your DJ's  
for "Genesis" from  
*TPWB* and submit to  
Classroom by this  
weekend.