

# AP Lit & Comp

3/9 & 3/10 '20

## TODAY'S AGENDA

1. Finish sharing out epigraph findings for *TPWB*
2. Key info from “Genesis” / pivotal scenes from first section
3. DIDLS: teach out sonnets and Donne poems
4. For next class...

A phrase, quotation, poem, or saying set at the beginning of a book or chapter, intended to suggest its theme.

Kingsolver will preface each “book” of the novel with a specific biblical verse: each will be important to the section thematically and for how it relates to the bible.

## EPIGRAPH

And God said unto them,  
Be fruitful, and multiply, and  
replenish the earth,  
And subdue it: and have  
dominion  
Over the fish of the sea, and  
over the fowl of the air,  
And over every living thing that  
moveth upon the earth.

Genesis 1:28

- Open up the presentation in Classroom.
- Find your character's slide
- Select textual evidence from your narrator's sections of Book I which support the central idea of the epigraph.
- Choose five quotations which are apt and precise.
- Be prepared to share your selections and your reasoning.

## EPIGRAPH ANALYSIS

# Biblical Allusions

- ▷ **Nathan** – prophet in Old Testament best known for rebuking King David for his affair with Bathsheba
- ▷ **Rachel and Leah** – in Book of Genesis, two sisters who were wives of Jacob. Leah known for being blessed by God with fertility and Rachel cursed with barrenness. Rachel also known for her beauty, while Leah is favored by God for inner beauty.

**Ruth** – Book of Ruth, a figure of loyalty and friendship, refuses to abandon her mother-in-law

**Adah** – in the Bible there are two Adahs who are both relatively obscure. Significance?

**Methuselah** – Biblical figure whose name is synonymous with old age, living 969 years. Not a major character, mentioned only in one chapter.

Book One “**Genesis**” - beginnings

“

“This is our permanent order: Leah, Ruth May, Rachel, Adah. Neither chronological nor alphabetical but it rarely varies, unless Ruth May gets distracted and falls out of line.”

What might this order tell the reader about the girls' characters?

“

1. Take a few minutes to look back through “Genesis.”
2. Choose a memorable or favorite scene.
3. Give us a quick run-down of the scene, read us significant dialogue or description, and explain why the scene stuck out for you.

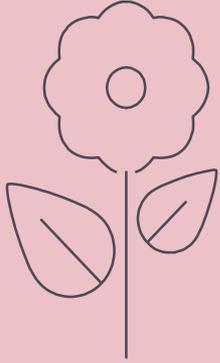
**“Once in a great while we just have to protect her. Even back when we were very young I remember running to throw my arms around Mother’s knees when he regaled her with words and worse, for curtains unclosed or slips showing—the sins of womanhood. We could see early on that all grown-ups aren’t equally immune to damage. My father wears his faith like the bronze breastplate of God’s foot soldiers, while our mother’s is more like a good cloth coat with a secondhand fit.”**

## THOUGHTS ABOUT...

- ▷ Methuselah: why is this parrot important?
- ▷ The “dreaded verse” - hints this gives the reader about the family dynamics
- ▷ One word descriptions for each of the sisters...
- ▷ Mama Tataba
- ▷ Nathan and Orleanna’s relationship
- ▷ Nathan’s garden



**Poems**



- ▷ **Get back into your poem groups from last week.**
- ▷ **Quickly recap the DIDLS approach for the poem your group analyzed.**
  - ▶ **Diction, images, details, language, and sentence structure.**
- ▷ **Get ready to teach us your poem**

# FOR NEXT CLASS



**START READING “REVELATIONS.” YOU SHOULD BE DONE BY FRI (M) / MON (G).**

**CHOOSE YOUR GROUP AND MAKE INITIAL PLANS FOR LEADING THE DISCUSSION.**